

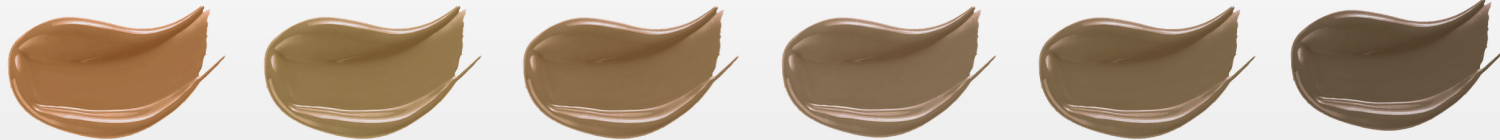
Professional Pigment Guide

CARAMEL BLONDE GOLDEN BLONDE LATTE BLONDE PEARL BLONDE TAUPE BLONDE DIRTY BLONDE

PICTURE REFERENCE



PIGMENT TYPE



COLOR CONTENTS

Red, Yellow. Yellow, Green. Orange, Yellow, Green. White, Yellow, Green. Yellow, Green, Black. White, Yellow, Black, Green.

EYEBROW HAIR COLOR

Beautiful warmer, ideal for medium to dark eyebrow (depending on the canvas). Natural, light blonde hair. Natural red or light blonde hair, with an orange base. It's perfect for clients who want a hint of golden color. Natural red or light blonde hair, blue or green eyes. White, grey or salt and paper scalp hair. Medium and dark blonde.

SKIN UNDERTONES

Great for cooler undertone. Fair, beige, pink, neutral. Fair, extreme white, pink, neutral. Transparent skin with violet undertone. Cool skin undertone, reddish and pinkish appearance. Beige, olive, sun kissed brown.

ALSO USED TO CORRECT

Blue eyebrows. Orange eyebrows. Light pink, green, purple, grey brows. Orange eyebrows. Orange eyebrows. Orange eyebrows.

FITZPATRICK TYPE

I, II I, II I, II I, II I, II I, II

MIXING REQUIRED

NO, but great warmer to other colors. NO NO NO NO NO



FOR MACHINE AND MANUAL SHADING, SOFT POWDERY EFFECT

ADD CLEAR PIGMENT DILUTION SOLUTION

TO DILUTE THE INTENSITY OF YOUR PRIMARY COLOR

MIX WELL



Professional Pigment Guide

BROWN SUGAR

MOCHA

DARK BROWN

RUSTY BROWN

CHOCO CHERRY

COFFE BROWN

PICTURE REFERENCE



PIGMENT TYPE



COLOR CONTENTS

Yellow, Green.

Red, Yellow, Black, White.

White, Yellow, Black.

Yellow, Red, Green.

Red, Yellow, Black.

Red, Yellow, Black.

EYEBROW HAIR COLOR

Natural, medium, mousy hair.

Medium and dark blonde hair.

Medium and dark blonde.

Dark blonde.

Medium and dark hair.

Medium and dark hair.

SKIN UNDERTONES

Beige, pink, neutral.

Beige, natural, or pink.

Beige, olive, sun kissed brown.

Beige, olive neutral tones.

Beige, olive, sun kissed brown.

Beige, olive, natural dark brown.

ALSO USED TO CORRECT

Orange eyebrows.

Orange eyebrows.

Orange eyebrows.

Blue Eyebrows.

Blue eyebrows.

Orange eyebrows.

FITZPATRICK TYPE

III, IV

III, IV

III, IV

III, IV

III, IV

III, IV

MIXING REQUIRED

NO

NO

NO

NO, but great warmer to other colors.

NO

NO



FOR MACHINE AND MANUAL SHADING, SOFT POWDERY EFFECT

ADD CLEAR PIGMENT DILUTION SOLUTION

TO DILUTE THE INTENSITY OF YOUR PRIMARY COLOR

MIX WELL



EYEBROW PIGMENT COLLECTION BASED ON THE FITZPATRICK SCALE 3 - 4

Professional Pigment Guide

ASH BROWN

SOFT BLACK

DARK CHOCO

TRUFFLE

BLACK MAGIC

RED HOT

PICTURE REFERENCE



PIGMENT TYPE



COLOR CONTENTS

Black, Red, Yellow.

Red, Green, Black.

Red, Yellow, Black.

Black, Yellow, Red.

Black, Yellow, Red.

Deep red, warm orange.

EYEBROW HAIR COLOR

Dark black hair.

Dark brown, smoky brown and black hair.

Dark brown, smoky brown and black hair.

Dark brown and intense black hair.

Dark brown and black hair.

Used to warm up darker color.

SKIN UNDERTONES

Blue, grey undertones.

Brown, dark brown undertones.

Blue and grey undertones.

Blue grey undertones.

Brown, dark brown undertones.

Cool tones.

ALSO USED TO CORRECT

Orange eyebrows.

Orange eyebrows.

Orange eyebrows.

Orange Eyebrows.

Orange eyebrows.

Blue and green eyebrows.

FITZPATRICK TYPE

V, VI

V, VI

V, VI

V, VI

V, VI

V, VI

MIXING REQUIRED

Mix with red hot.

Mix with red hot.

NO, but optional if you like to lighten up with red hot.

Mix with red hot.

Mix with red hot.

NO



FOR MACHINE AND MANUAL SHADING SOFT POWDERY EFFECT

ADD CLEAR PIGMENT DILUTION SOLUTION

TO DILUTE THE INTENSITY OF YOUR PRIMARY COLOR

MIX WELL



EYEBROW PIGMENT COLLECTION BASED ON THE FITZPATRICK SCALE 5 - 6